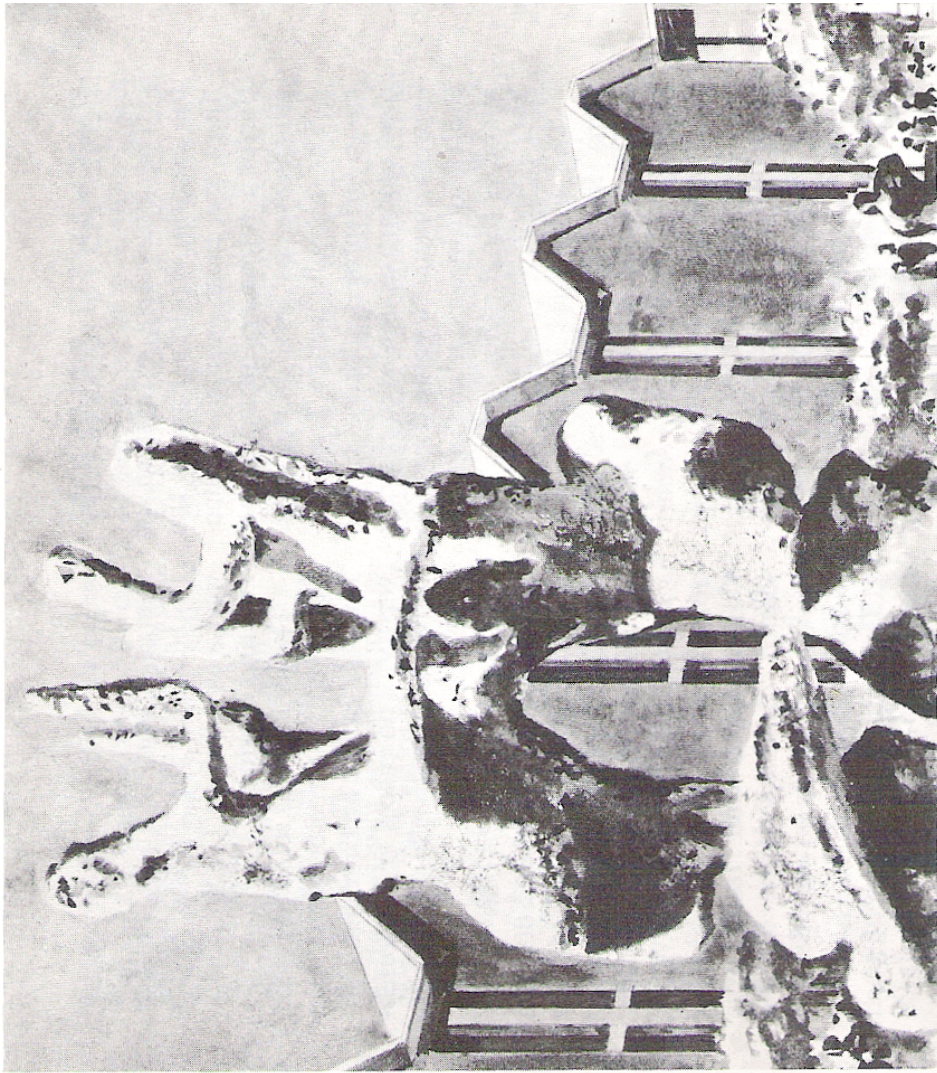
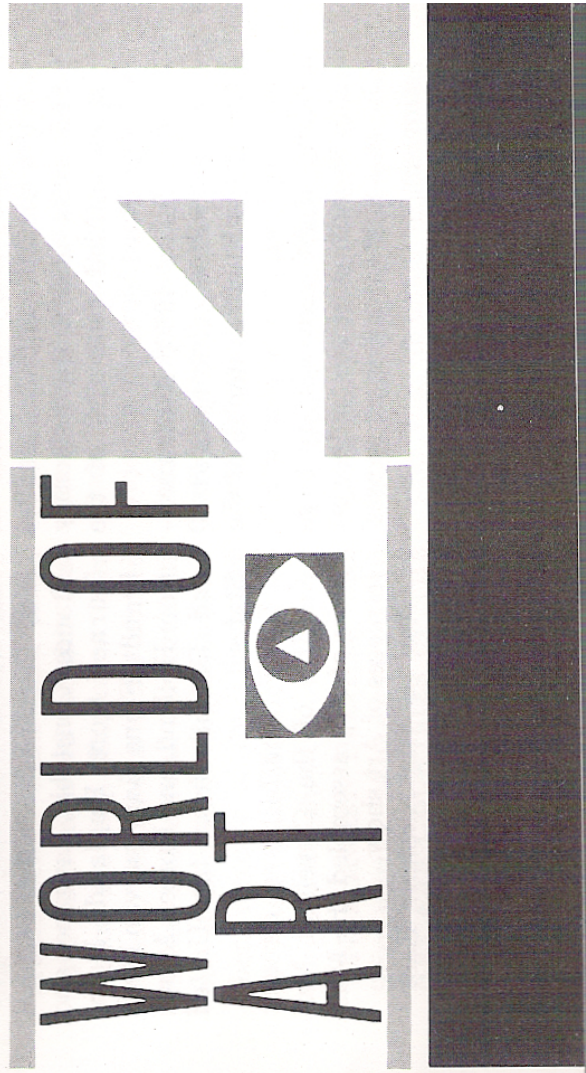




WORLD OF ART



FINE ARTS PAVILION

The Fine Arts exhibition at the Seattle World's Fair is the finest and most extensive collection of painting, sculpture and art objects ever gathered in the West.

The exhibits range from ancient Oriental sculpture to the most modern examples of abstract expressionism. Norman Davis, a Seattle businessman and art collector, is the director of the Fine Arts exhibit.

The Fine Arts Pavilion contains five main galleries. The opening shows, in order of viewing, are Art Since 1950, American; Masterpieces of Art; Art of the Ancient East; Art Since 1950, International, and Northwest Coast Indian Art.

After September 3, the Masterpieces of Art exhibit is replaced by Northwest Painting and Sculpture; Adventures in Art—a show of ceramics, mobiles and glass—and a contemporary show entitled Countries of the Pacific Rim.

ART SINCE 1950, AMERICAN—A group of 80 paintings and 30 sculptures shows examples of the work of leading American artists. Many of the canvases are large and they demonstrate modern art in the field of abstract expressionism.

The works are from such art-

ists as Shahn, O'Keefe, Pollock, Rothko and the Pacific Northwest's own Tobey, Graves, Callahan and Horiuchi.

The gallery was selected by Dr. Sam Hunter, director of the Rose Museum of Art at Brandeis University. The pieces are representative of the trends in today's American art.

MASTERPIECES OF ART—Some of the most beautiful and delicate paintings of the great masters are displayed in the spacious gallery of masterpieces. Some 61 museums in the United States, Canada, France, the Republic of China, Japan and India have loaned 72 works of art for the four-month show at the Seattle World's Fair.

The paintings represent such masters as Titian, Michelangelo and Guardi from Italy; Fragonard, Cezanne and Renoir from France; Constable, Lawrence and Turner from England; Rembrandt, Frans Hals and van Dyke from Holland, and Homer, Marin and Demuth from the United States.

Dr. William Milliken, director emeritus of the Cleveland Museum of Art, assembled the Masterpieces of Art show.

ART OF THE ANCIENT EAST—The Seattle Art Museum, well-

known for its Oriental art collections, has loaned parts of its collection for the Fine Arts Pavilion. Adjacent to the Oriental gallery is a selection of Mark Tobey paintings from the museum.

ART SINCE 1950, INTERNATIONAL—Modern art from around the world is shown in the major collection of 120 paintings and 30 sculptures.

The international collection presents the works of 34 artists from 24 countries, with each artist contributing three or four examples.

Willem Sandberg, director of the Stedelijk Museum of Amsterdam, directed the collection of the international show.

NORTHWEST COAST INDIAN ART—Many of the unique and individualistic pieces of Pacific Northwest Indian art, representing the craftsmanship of native artists before white men came, have been returned for this first major showing. Explorers from Russia, England and the United States had carried the artifacts out of the region. Dr. Erna Gunther, director of the University of Washington Museum, has supervised the show.

NORTHWEST PAINTING AND SCULPTURE, ADVENTURES IN ART AND COUNTRIES OF THE PACIFIC RIM—The three shows

move into the gallery occupied by Masterpieces of Art after Labor Day. Northwest Painting and Sculpture contains the works of a variety of regional artists. Adventures in Art displays some of the unique forms which art takes, in ceramics, glass and mobiles. Countries of the Pacific Rim is a showing of contemporary art from Asian nations.

The Fine Arts Pavilion is a permanent exhibition hall which will remain as part of the Seattle civic center after the World's Fair.

It is located on the Presidential Mall at the north end of the fairgrounds, between the Opera House and the Playhouse. The main entry is past a garden court which is arranged with shrubs and sculptures.

The Fine Arts Pavilion contains 40-thousand square feet of unobstructed floor space. The vaulted ceiling rises 40 feet and the illumination is exceptionally good. The main galleries are divided by fireproof partitions. The exhibition is open from 10 a.m. to 10 p.m. daily. Admission prices are 50 cents for adults and 35 cents for children.

Three catalogs, illustrated in black and white and in color, are offered for sale at \$1, for those who wish detailed explanations and mementos.

ART SINCE 1950, AMERICAN

PAINTERS—

Joseph Albers
William Baziotès
Ilya Bolotowsky
James Brooks
Kenneth Callahan
Nassos Daphnis
Stuart Davis
Willem de Kooning
Richard Diebenkorn
Sam Francis
Helen Frankenthaler
Lee Gatch
Fritz Glarner
Michael Goldberg
Adolf Gottlieb
Morris Graves
John Grillo
Philip Guston
Grace Hartigan
Hans Hofmann
Paul Horiuchi
Paul Jenkins
Jasper Johns
Ellsworth Kelly
Franz Kline
Alfred Leslie
Jack Levine
Morris Louis
Richard Lytle
Conrad Marca-Relli
Joan Mitchell
Robert Motherwell
Robert Neuman
Barnett Newman
Kenneth Noland
Georgia O'Keeffe

Nathan Oliveira
Raymond Parker
Jackson Pollock
Robert Rauschenberg
Ad Reinhardt
Milton Resnick
Larry Rivers
Mark Rothko
Ludwig Sander
Ben Shahn
Charles Sheeler
Theodoros Stamos
Frank Stella
Clyfford Still
Mark Tobey
Bradley Walker Tomlin
Jack Tworlov
Esteban Vicente
Jack Youngerman
SCULPTORS—
Leonard Baskin
Lee Bontecou
Alexander Calder
John Chamberlain
Chryssa
Joseph Cornell
Jose de Rivera
Tom Doyle
Herbert Ferber
Dimitri Hadzi
David Hare
Edward Higgins
Richard Hunt
Gabriel Kohn
Ibram Lassaw
Michael Lekakis
Jacques Lipchitz

Seymour Lipton
Robert Mallary
James Metcalf
Louise Nevelson
Isamu Noguchi
George Ortman
James Rosati

MASTERPIECES OF ART

PAINTING—

Portrait of Virginia Roumy,
Jean Francois Millet.
Nymphs (Water Lilies),
Claude Monet.
La Danse dans un Pavillon,
(Jean) Antoine Watteau.
Refuge,
Paul Klee.
The Table,
Georges Braque.
Martyrdom of St. Sebastian,
Hendrick Terbrugghen.
Man with Falcon,
Titian.
The Old King,
Georges Rouault.
Daedalus and Icarus,
Sir Anthony van Dyck.
Lion Attacking a Horse,
George Stubbs.
La Goulue at Moulin Rouge,
Henri Toulouse-Lautrec
The Quaker Meeting,
Alessandro Magnasco.
A Franciscan Monk,
Francisco de Zurbaran.
Education of the Virgin,
Jean-Honore Fragonard.

LENDER—

Museum of Fine Arts
Springfield, Mass.
Portland Art Museum
Portland, Ore.
Cleveland Museum of Art
Cleveland, O.
Pasadena Art Museum
Pasadena, Calif.
San Francisco Museum of Art
San Francisco, Calif.
Allen Art Museum
Oberlin, O.
Joslyn Art Museum
Omaha, Neb.
Carnegie Institute
Pittsburgh, Pa.
The Art Gallery
Toronto, Canada
Yale University Art Gallery
New Haven, Conn.
Museum of Modern Art
New York, N. Y.
Virginia Museum of Art
Richmond, Va.
Santa Barbara Museum of Art
Santa Barbara, Calif.
Calif. Palace of Legion of Honor
San Francisco, Calif.

Champleve Enamel Cross
 Portrait of Young Woman,
 Frans Hals.
 Agony in the Garden,
 Paul Gauguin.
 Blue Horses
 Franz Marc.
 Marriage of Venice and Adriatic,
 Francesco Guardi.
 Cleopatra and Servant,
 Eugene Delacroix.
 The Open Window,
 Pierre Bonnard.
 Thompson Brothers Fishing,
 John Constable.
 The Ballet School,
 Hilaire Germain Degas.
 Portrait of Arthur Atherly as an
 Etonian,
 Sir Thomas Lawrence.
 Christ Trampling on the Lion
 and Dragon,
 (Enamel Relief).
 Champleve and Cloisonne,
 (Enamel Reliquary Cross).
 Oedipus and the Sphinx,
 Jean A. Ingres.
 Fifth Plague of Egypt,
 Joseph Turner.
 Le Chahut,
 Georges Seurat.
 Portrait of Young Girl,
 Berthe Morisot.
 Profile and Flowers,
 Odilon Redon.
 Gulf of Marseilles—Seen from
 L'Estaque,
 Paul Cezanne.

Cleveland Museum of Art
 Cleveland, O.
 Baltimore Museum of Art
 Baltimore, Md.
 Norton Gallery, School of Art
 W. Palm Beach, Fla.
 Walker Art Center
 Minneapolis, Minn.
 Museum of Fine Arts
 Boston, Mass.
 Ackland Memorial Art Center
 Chapel Hill, N. C.
 The Phillips Collection
 Washington, D. C.
 Smith College Museum
 Northampton, Mass.
 Corcoran Gallery
 Washington, D. C.
 Los Angeles County Museum
 Los Angeles, Calif.
 Walters Art Gallery
 Baltimore, Md.
 Walters Art Gallery
 Baltimore, Md.
 Walters Art Gallery
 Baltimore, Md.
 John Herron Art Institute
 Indianapolis, Ind.
 Buffalo Fine Arts Academy
 Buffalo, N. Y.
 Art Center
 La Jolla, Calif.
 McNay Art Institute
 San Antonio, Tex.
 Chicago Art Institute
 Chicago, Ill.

St. John the Baptist,
 Michelangelo Caravaggio.
 St. Catherine of Alexandria,
 Bernardo Strozzi.
 St. Francis Venerating Cross,
 El Greco.
 The Game of Skittles,
 Pieter DeHooch.
 Mrs. Robertson Williamson,
 Sir Henry Raeburn.
 La Gouvernante,
 Jean-Baptiste Chardin.
 Picture with White Edge,
 No. 173,
 Wassily Kandinsky.
 Virgin Mary and Christ Child,
 Guido Reni.
 Neapolitan Girl's Head,
 Pierre Auguste Renoir.
 Triumph of Neptune and
 Amphitrite,
 Nicolas Poussin.
 Haniwa Warrior (Japan),
 (5th/6th Century Terra Cotta.)
 The Seine at Lavacourt,
 Claude Monet.
 Marques de Soefraga,
 Francisco Goya.
 Under the Pandanus Tree,
 Paul Gauguin.
 The Backgammon Players,
 Dirk van Baburan.
 Portrait of a Man,
 Rembrandt.
 Cemetery,
 Jacob van Ruysdael.
 Nature Morte au Bouquet,
 Pierre Auguste Renoir.
 Atkins Museum of Fine Art
 Kansas City, Mo.
 Wadsworth Atheneum
 Hartford, Conn.
 DeYoung Memorial Museum
 San Francisco, Calif.
 Cincinnati Art Museum
 Cincinnati, O.
 Columbus Gallery of Fine Art
 Columbus, O.
 National Gallery
 Ottawa, Canada
 Guggenheim Museum
 New York, N. Y.
 North Carolina Museum of Art
 Raleigh, N. C.
 Montreal Museum of Fine Arts
 Montreal, Canada
 Philadelphia Museum of Art
 Philadelphia, Pa.
 Seattle Art Museum
 Seattle, Wash.
 Dallas Museum of Fine Arts
 Dallas, Tex.
 San Diego Fine Arts Gallery
 San Diego, Calif.
 Dallas Museum of
 Contemporary Art
 Dallas, Tex.
 Akron Art Institute
 Akron, O.
 Taft Museum
 Cincinnati, O.
 Detroit Institute of Art
 Detroit, Mich.
 Houston Museum of Fine Arts
 Houston, Tex.

Golden Gospels of Otto III,
(144 leaves on purple vellum)
Cardinal-Infante Ferdinand,
Peter Paul Rubens.
Eight Bells,
Winslow Homer.
Sea Piece,
John Marin.
My Egypt,
Charles Demuth.
Dempsey and Firpo Fight,
George Bellows.
La Savoisienne,
Hilaire Germain Degas.
Le Syphon,
Juan Gris.
Jungle: Tiger Attacking Buffalo,
Henri-Julien Rousseau.
French Burgundian Necklace.

Pegasus,
Albert Pinkham Ryder.
Portrait of a Woman,
Frans Hals.
The Annunciation,
El Greco.
Salutat,
Thomas Eakins.
Woman Seated in Chair,
Pablo Picasso.
Mt. Katakadin, Autumn No. 1,
Marsden Hartley.
The Sphinx and Milky Way,
Charles Burchfield.
Minamoto Yoritomo,
(Wood Sculpture—Japan).

Pierpont Morgan Library
New York, N. Y.
Ringling Museum of Art
Sarasota, Fla.
Addison Gallery of American Art
Andover, Mass.
Whitney Museum
New York, N. Y.
Whitney Museum
New York, N. Y.
Whitney Museum
New York, N. Y.
School of Design
Providence, R. I.
Rose Art Museum
Brandeis University, Mass.
Cleveland Museum of Art
Cleveland, O.
Cleveland Museum of Art
Cleveland, O.
Worcester Art Museum
Worcester, Mass.
City Art Museum
St. Louis, Mo.
Toledo Museum of Art
Toledo, O.
Addison Gallery of American Art
Andover, Mass.
Currier Gallery of Art
Manchester, N. H.
F. M. Hall Collection
University of Nebraska
Munson-Williams-Proctor
Institute
Utica, N. Y.
Tokyo National Museum
Tokyo, Japan

Epes Sargent,
John Singleton Copley.
Anyang Elephant,
(Jade Sculpture).
Vishnu (Gupta, 5th Century),
(Stone Sculpture).
La Cage,
Francois Boucher.

ART SINCE 1950, INTERNATIONAL

PAINTERS—

Fritz Hundertwasser, Austria.
Pierre Alechinsky, Belgium.
Paul-Emile Borduas, Jean-Paul
Riopelle, Canada.
Roberto Matta Echaurren, Chili.
Wallassee Ting, Republic of
China.

Asger Jorn, Kurt Sonderborg,
Denmark.
Alan Davie, Francis Bacon, Ben
Nicholson, England.
Roger Bissiere, Jean Dubuffet,
Gea Panter, Pierre Soulages,
France.
Julius Bissier, Karl Otto Goetz,
Germany.
Mordechai Ardon, Joseph
Zaritsky, Israel.
Enrico Baj, Alberto Burri,
Roberto Crippa, Pinot Gallizio,
Renato Guttuso, Italy.
Rufino Tamayo, Mexico.
Karel Appel, Ger Lataster,
Lucebert, Bram van Velde, Jaap

Wagemaker, Netherlands.
Tadeusz Brozowski, Poland.
Joan Miro, Antonio Saura,
Antonio Tapias, Spain.

SCULPTORS—

Sesotris Vitullo, Argentina.
Fritz Wotruba, Austria.
Reinoud D'Haese, Raoul D
'Haese, Belgium.
Jan Koblasa, Czechoslovakia.
Robert Jacobsen, Denmark.
Henry Moore, England.
Jean Arp, Etienne-Martin,
Cesar, Francois Stahly, France.
Norbert Kricke, Germany.
Shamai Haber, Israel.
Marino Marini, Ettore Colla,
Italy.
Sofu Teshigahara, Japan.
Karel Appel, Wessel Couzijn,
Netherlands.
Eduardo Chillida, Spain.
Robert Muller, Jean Tinguely,
Switzerland.

ART OF THE ANCIENT EAST

The exhibit was selected from the collection of the Seattle Art Museum to represent 12 nations of the Far East. Like most of the ancient art of the world, the pieces were essentially inspired by religion: Buddhism, Hinduism, Jain, Shino and ancestral worship. Most of the items are from the Eugene Fuller Memorial Collection, at the museum.

The famous collection reflects the history of mankind throughout the Far East, with an emphasis on the creative achievement of each period.

The 12 countries represented in the Art of the Ancient East gallery are Pakistan, India, Ceylon,

NORTHWEST COAST INDIAN ART

In recent years there has been a great interest in the primitive Indian art of the North American continent. One of the most significant of the many groups which are being studied and appreciated is that of the Pacific Northwest coastal tribes.

The center of the gallery is occupied by a large island of Indian carvings, which establishes the theme of the show.

Around the walls of the gallery, large panel paintings by Bill Holm introduce the Northwest Indian motif and serve as

Indonesia, Thailand, Cambodia, Burma, Japan, Korea, Tibet, the Republic of China, and Nepal.

During the World's Fair the Seattle Art Museum will be exhibiting its most important masterpieces in various fields.

A visit to the museum is highly recommended. It is located in Volunteer Park on Capitol Hill, almost directly east of the fairgrounds. It may be reached by Number 10 Capitol Hill bus. Hours: week days (closed Monday) 10 a. m. to 5 p.m.; Sundays and holidays, noon to 5 p. m. (closed Memorial Day); Thursday evenings, 7 to 10 p. m. Admission is free.

backgrounds for displays.

To the left of the entry are exhibits of carved implements. Next are life-size figures of a shaman in mask and costume and of a tribal chief and his wife in ceremonial regalia.

Along the east wall are carved posts and beams from cedar long houses used by the Kwakiutl tribe.

Other carvings include totem poles and masks which show the variety and drama of the Indian art. And there is a display of figures doing the wolf ritual dance.